

autograph in the handwriting of M. d<\*  
 Hhu'iw, und I  
 insert a faithful <\*.opy without  
 i\*V(»n rom/i'ting tlw, orthography of  
 sunn\* of ilw nauws : —

Foueht?; Davouat; Le Comt<>, Uu\*t!u I lac, eonmr cif the\*  
 Utm <!> PUni-versito — h»» holds funds belonging ti»  
 KmirlHS M. (raihml. <i>uiictllor,  
 of th Koyal Court; !Ungu»»rIol; L\*» Main\*; G«'nir*i*;  
 M««j«';ui; 1,«\* Uraiid; EtitniKi; Kovigo; Itfal; M<>uni»»r;  
 ArnatiM; NorwJn\*; !loivit\*r!hnM>  
 ianl; Man»t; I)nviq«H; Palm; Lavakkti\*; Syi»yt»»; Pi«rn\*  
 Fli-rre; Flao; e; Jos. ThuroL

M'y no(<sup>k</sup>.tnrnal installation ;u\* Prt»fi\*«\*t of  
 tin\* IN\*lir« took plauo some tiin« aft«\*r  
 midnight. I had givat n'pugnaiift\* to this  
 arrest of Kou«h«'s hut th« ord<T having  
 l«'<sup>k</sup>n givi\*n, th»»n\* W;IH no alternative  
 but to ciht'j it. I t'ouuinunirati'd tli\*\*  
 i»rdi»r to M. Foudnis, who very c\*iH>llly  
 obs«\*rvi\*d, \*'SiniM« vvi\* ar<\* to arrest him  
 you need not bt^ afraid, we shall haw linn  
 fast t<>-iiurr*i*w.<sup>fl</sup>

The next day my agents repaired to tin\*  
 I hike of Otrunto's  
 hotel, in the Rue d'Artoin. On sliowiiig  
 tlieir warrant F«ni<dte  
 said, " What does thin mean ? Your  
 warrant is of no forer;  
 it in mere wante |Kipi\*r. It purports to  
 eom\*' front tin\* I'refeet  
 of the Police., but there is no nueh !  
 \*n»fei\*t." In my «\*piiii»»ti  
 Fouch6 wan right, for my ap|»ointt!u\*tit*f*  
 wlieli i»»k plae«  
 during thw night, had not Iweu legally  
 tuutuuurefL He that  
 as it may, on his rofusal to Hiirr\*\*tuler*t*  
 \*\*n«^ of my agents  
 applied to the staff of tho National (tuanl,  
 r\*i'jui\*Mtitig tho  
 support; in case of nt&d, of an ariif\*il  
 forei», (ii'iteral *Ik*-  
 sollen repaired to the Tuileriri\* tc» tali\*  
 tint Kiu^\*s orders un  
 the subject. Meanwhilt\* Foutdi^ %v!tii  
 «ev«\*r Umt itin si\*lf-{H>s-  
 8ossony after talking to the polite  
 <ifll«\*i«rii wln.i remained with  
 him, pretended to step for «»»jiii\*  
 Uifitspt'it&ihle |mr{Ktst%  
 but the door which 1m ojM»nt»»l lt»d inin a  
 \*!»irk jiii, '4i4;i||i» through which h« slippedj  
 leaving my unfcirtuiaU\* age n in grt»|>ing  
 nbnit in the obscurity.<sup>1</sup> As for himself iIM ii|  
 i«w\*iliSy gasueit tlm *Him* Taitbout, where  
 he steppwl into a coneli ainl tlrrrtvi\* off.  
 This is the whole history of the ttotahta  
 nrf«\*«l «f I«\tiii\*lnL

<sup>1</sup> Th« following **in tho ftmmttt in this nt»tirimtn** Mi\*i««iri «f  
KounM, wltk<sup>h</sup>  
are probably **protty acouriht^ on thin** fwirrtotijir **htrMunt** :  
••••  
" I was sitting without any mitttrtait In **my h«Mn|**, wli«t tif t  
ho  
Parisian **polioa\*** at tltn heml «f wlilrli Ili«nTli\*nim **h«4**  
**l\*wi»n |**  
**\*i«\*\*»l»**      **le tltolr appoarano\*\* »«\*ffiiti|imnii\*4 hy //^ml<trmr«,**  
**t« arrtwl iiiw,**